

CV Ellen Meske

Born 26 May 1952 Los Angeles, California
Lives and works in the Netherlands since 1977

Contact details:

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Education:

1969-1970 Art Center College of Design, Los Angeles
1974 Bachelor of Arts Degree in Fine Arts,
University of California, Santa Cruz
1977-79 Studies in animation, Vrije Academie Psychopolis, Den Haag, NL

Significant Films (Direction, design and animation):

"The Inflatable Alphabet", 1979

Pencil-on-paper animation, 16mm, 7.30 min.
Production: Nico Crama

"In Nomini Domini" & "Leve de Seksuele Revolutie", 1980

Co-direction with Monique Renault
Cell animation, 16mm, 8 min.
Produced for NOS Television,
(*Shown in many festivals world-wide*)

"De Fluit en de Bombardon", 1981

Based on the book by Rita Tornqvist with illustrations by Ellen Meske
Cut out animation, 16mm, 8x 10 min.
Production: NCRV Television
(*Festival Prix Jeunesse*)

"Ergonomie", series, 12 instructional films for TELEAC, 1982

Cell animation, 12x 40 seconds

"Tekensfilmclub", 1984

Co-direction with Monique Renault
Documentary series about animation made by children
Live action and animation, 16mm, 10x 8 min.
Production: VPRO Television

"Schoon Genoeg!" ("House Holding"), 1988

Clay animation, 16mm, 18.30 min.

Production: DD Filmproductions (*Shown in about 20 festivals*)

Prizes: Prix du Canal Plus, Best Educational Film HAFF, Mention Speciale Montreal.

"Clay Computers", CIV, 1989

Clay animation sequences in promotional film, 35mm, 3 min.

Production: Toonder Studios for CIV Computers

Prize: SAM Award, category industrial activities, SAM Festival, NL

"My Way", commercial, 1991

Clay animation, 35mm, 30 seconds

Production: Baas & van Haastrecht

"Hot Licks", MTV spot, 1991

Clay animation, 16mm, 30 seconds

Finalist in competition at LA International Animation Celebration

"Capriccio", 1995

Clay animation, 35mm, 11 min.

Production: Nico Crama

(Shown in around 30 festivals)

Nominated for Cartoon d'or 1996, Best of 97 Award, Festival du Dessin Anime, Brussels, Belgium.

Animated stop-motion puppet TV series (Direction & story boards):

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| 1996 | "Oakie Doke", series II
13x 10 min.
Production: Cosgrove Hall Films & BBC |
| 1997-1999 | "Animal Shelf", series I-II
26x 10 min.
Production: Cosgrove Hall Films & ITV
<i>(Nominated for BAFTA award Best Pre-school Children's program)</i> |
| 2003-2004 | "Miffy and Friends", series I-IV
56x 5 min.
Based on the books by Dick Bruna
Production: Palm Plus Multimedia & Mercis Media BV |
| 2006-2007 | "Dragon", series III
10x 12 min.
Production: scopas medien AG & ZDF, Germany
& Cite-Amerique, Canada |

Story boards :

From 1999-2008, Ellen as worked as a story board artist for the following
TV puppet animation series:

"Bob the Builder" for Hot Animation, HIT Entertainment Ltd. & BBC
(*Winner of several BAFTAawards for Best Children's Animation*)

"Rotten Ralph"

Produced by Italtoons and Tooncan Productions Inc. in association with BBC
Worldwide with animation by Cosgrove Hall Films Ltd.

"Rubber Dubbers" for Hot Animation & BBC,
"Andy Pandly" for Cosgrove Hall Films & BBC

"Postman Pat"

Produced by Entertainment Rights, Cosgrove Hall Films & BBC.

Illustrations and Comic Strips:

Illustrations for

De Fluit en de Bombardon by Rita Tornqvist
published by Uitgeverij Ploegsma, Amsterdam c. 1980

Various illustrations for women's information booklets published by
Uitgeverij Sara, Amsterdam, c. 1981- 1983

Various illustrations for **Kinderkrant**, the magazine **Serpentine**, daily newspaper
Trouw and emancipation project Vrek, Amsterdam.

From 1983-1985, Ellen wrote and illustrated 2 comic strips for the children's pages of
the Dutch newspaper **Trouw**:

"De Wilde Vaart van de Vlotter", about the silly adventures of some kids
exploring the world on a home-made raft.

"Merik de Meeuw" a spin-off about a sarcastic seagull who first appeared in "De
Vlotter" strip.

Teaching Jobs:

1994,
2002 Guest lecturer in animation, Academy for Fine Arts, Rotterdam, NL

1994 Docent, animation workshop in pixillation for Lazannec, Bretagne,
France and Filmographo, Porto, Portugal

1994,
2001 Advisor for animated film-makers at the Netherlands Institute for
Animation Films, Tilburg, NL

- 1998 Guest lecturer (about clay animation) for small children at Kinderfilmfest, Children's Palace, Tokyo, Japan.
- 2003-2007 Advisor for animation subsidy committee, Netherlands Film Funds
- 2006 External advisor for 4th year students, Academy St. Joost, Breda, NL
- 2008 Guest docent at Netherlands Institute for Animation Films, Tilburg, NL and advisor for independent film projects for Pedri Animations, NL

Jury Experience:

- 1992 Jury member, competition for student films, Holland Animation Festival
Jury member, international competition, Ottawa International Film Festival
- 2005 Jury member, Cinanima International Animated Film Festival, Portugal